

Viola

TV
19^e

III

QUATOURS

PAR

AND^R. ROMBERG

OP. 30.



Viola.



Mus. 4160-P-505,5

QUARTETTO
I.

Allegro moderato

p

mf *p*

cres. *f*

p *pp*

f *p*

pp

f *dim.* *p*

cres. *p*

pp *f*

p *f*

sf *sf* *sf* *sf*

5 *p*

pp

mf *p*

The musical score is written for Viola and consists of two main sections: a Minuetto and a Trio. The Minuetto is in 3/4 time and begins with a key signature of one sharp (F#). It includes various dynamics such as *cres.*, *sf*, *dim.*, *p*, *fz*, *f*, *pp*, and *ff*. The Trio section is in 3/4 time and begins with a key signature of three sharps (F#, C#, G#). It includes dynamics such as *p*, *f*, and *pp*. The score concludes with the instruction "D.C. Men. senza repl."

cres. *sf* *dim.* *p*

cres. *fz* *fz* *fz*

calando. *p* *f* *fz*

calando. *p* *cres.* *p*

pp *ff*

Allegretto.

Minuetto. *f* *p*

cres. *p*

pp *cres.* *f*

dim. *p*

Trio. *p* *f* *p*

pp

D.C. Men. senza repl.

Adagio
cantabile.

Adagio cantabile. Musical score for Viola, featuring various dynamics (p, f, pp, cresc.) and a tempo marking of Adagio cantabile.

Vivace.

Finale

Vivace. Musical score for Viola, featuring various dynamics (p, mf, ten) and a tempo marking of Vivace.

5

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ten.* (tenuto), *cres.* (crescendo), *morz.* (morendo), and *mf* (mezzo-forte). Articulations like accents and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) are present. The piece concludes with a double bar line on the final staff.

QUARTETTO II.

Allegro.

1

p

f

2

p

1

pp

cresc.

p

8

f

calando.

p

3

pp

p

cresc.

f

p

cresc.

mf

p

2

f

1

p

f

calando.

p

Violino

calando.

cresc. mf p mf p mf

ff pp

cresc. p

f

p cresc. f

Menuetto.

Menuetto. *f* *p* *mf* *p* *mf* *p* *pp* *f*

Trio.

Trio. *p* *mf* *rf* *p* *rf* *p*

D.C. Men. senza Repl.

Andante
cantabile.

Andante
cantabile. *p* *rf* *cresc.*

p

fpp *cresc.* *p*

p

cres.

f

calando. *p*

cresc. *f*

p

f

fpp *fpp* *f*

f

Allegro.
Finale.

p
f
mf
fp
f
pp
fp
fp
fp
f
mf
p
f
fz
fz
p
calando.

Handwritten musical score for Viola, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (mf, f, p, fz, sp, tr), articulation (accents), and fingerings (1, 2). The piece concludes with a double bar line.

Introduzione.
Poco Adagio.

QUARTETTO.
III.

The musical score for Viola, Quartetto III, is written in B-flat major (two flats) and 4/4 time. It begins with an 'Introduzione' section marked 'Poco Adagio'. The first five staves show a slow, melodic introduction with dynamics like *sfz*, *sfz*, *sfz*, *sfz*, and *dim.*. The sixth staff marks the beginning of the 'Allegro' section. The following staves feature more rhythmic and dynamic passages, including *sfz*, *p*, *f*, *cresc. mf*, *f*, *calando*, *tenuto*, *p*, and *cresc.*. The score ends with a final melodic phrase.

1 2

mf *p* *cresc.* *fz* *dim.* *sf* *cresc.* *fz* *calando* *p* *cres.* *rf* *p* *cresc.* *rf* *p* *ten.* *calando.* *fp* *fp* *cresc.* *f* *f* *mf* *p* *fz*

The musical score for Viola on page 13 consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). Articulations like *calando* (rushing) and *ten.* (tenuto) are present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first two staves have first and second endings marked with '1' and '2'. The piece concludes with a final *fz* (forzando) marking on the last staff.

Allegretto.

Menuetto.

Menuetto.

Trio.

Men. D.C. senza repl.
e poi la Coda.

Coda.

pp ppp perdend.

Largo. p p p

pp cresc.

p fp fp

sfp cresc. mf f

p sfp sfp sf p fp fp

fp cresc. f

p

pp cresc. p

sfp sf p

sfp cresc. mf f

p

pp f

17

Viola.

17

p *f* *p* *f* *p*

p *f* *p* *f* *p*

pp *cresc.* *f*

fp *p* *pp*

cresc. *f* *dim.*

p *cresc.* *f* *dim.*

p *pp* *f*

pp *f*

1 *2* *1*

Fine

III
QUATOURS
PAR
AND^R ROMBERG

OP. 30.



Violino Secondo



MAC. 4460-P-505,5

11

QUARTETTO
I.

Allegro moderato.

p

mf

p

cres

f

p

pp

f

f

p

f

pp

3

f

dim

p

cres

p

dolce

pp

f

p

f

Violino 2^{do}.

3

This page contains 12 staves of musical notation for a piano piece in G major. The notation includes various dynamics (sf, f, p, pp, ff, mf, cresc., dim., dolce., calando), articulation (accents, slurs), and fingerings (5, 1). The piece concludes with a double bar line.

Menuetto. Allegretto.

First system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a forte (f) dynamic. The melody is written on a single staff. The first measure contains a whole note F#4, followed by a half note G#4, and then a series of eighth notes. The piece concludes with a piano (p) dynamic and a repeat sign.

Second system: Continuation of the melody with various note values and rests.

Third system: Continuation of the melody, ending with a crescendo (cres.) marking.

Fourth system: Continuation of the melody, starting with a piano (p) dynamic and ending with a pianissimo (pp) dynamic.

Fifth system: Continuation of the melody, ending with a crescendo (cres.) marking.

Sixth system: Continuation of the melody, starting with a forte (f) dynamic, followed by a decrescendo (dim.) and ending with a piano (p) dynamic.

Trio.

First system: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece begins with a piano (p) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

Third system: Continuation of the melody, starting with a piano (p) dynamic and ending with a first ending bracket.

Fourth system: Continuation of the melody, ending with a pianissimo (pp) dynamic.

Fifth system: Continuation of the melody, ending with a first ending bracket and the instruction "D.C. Menuetto repl."

Adagio cantabile.

First system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (p) dynamic. The melody is written on a single staff.

Violino 2do.

5

dolce.

p *f* *pp* *cres.* *f* *fp* *f* *fp* *cres.* *f* *p* *mf* *p* *pp*

Violino 2^{do}.

Finale. *Vivace.* 1 1 ten

p

cres. *p*

mf *ten* *f*

p

cres. *f*

p *pp*

3 2 1.2 2.1

ten. *p* *f*

Violino 2^{do}.

7

Violino 2^{do} musical score, page 7. The score consists of 12 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *crescendo poco a poco.* (crescendo little by little).
- Staff 2: *f* (forte).
- Staff 3: *dimorz.* (diminuendo), *p* (piano), *cres.* (crescendo).
- Staff 4: *f* (forte), *p* (piano).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *cres.* (crescendo), *f* (forte).
- Staff 7: *pp* (pianissimo).
- Staff 8: *pp* (pianissimo).
- Staff 9: *p* (piano), *pp* (pianissimo).
- Staff 10: *cres.* (crescendo), *f* (forte).

The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures marked with first and second endings (1 and 2).

QUARTETTO
II.

Allegro

1
f p
2
f p
pp
cresc.
fz
calando p
pp
p
cresc.
f p
cresc.
p
f
p
calando p

This page contains the musical score for the second violin (Violino 2^{do}). The music is written on 15 staves in G major (one sharp) and 2/4 time. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *calando* (rushing) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. The piece concludes with a final double bar line on the 15th staff.

15 staves of musical notation for Violino 2^{do}.

Menuetto.

Menuetto. *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Trio.

Trio. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Andante
cantabile.

Andante cantabile. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Men. D.C. senza replica.

cresc.

Violino 2do.

11

ffp ffp cresc.

p p dolce

cresc.

calando.

cresc.

1

p

1

ffp ffp

p

Allegro.

Finale.

p *mf* *fp* *f* *tr* *fz*

calando.

4

1

mf

ff

p

f

sp

f

sp

sp

sp

sp

tr

QUARTETTO. III.

Introduzione.
Poco Adagio.

1

p

fp

dim.

Allegro.

p

1

p

cresc.

fz

tenuto

calando.

p

cresc.

p

1

2

mf
p
cresc.
f
dim.
p
sf
sf
cresc.
f
calando.
p
cresc.
f
p
f
calando.
p
sf
sf
cresc.
mf
p
f
sf
sf
f

Allegretto.

Menuetto.

Menuetto. *Allegretto.* *3/4* *B-flat major*

4 *p* *f* *p* *dim.* *cresc.*

Trio.

Trio. *3/4* *B-flat major*

2 *p* *f* *cresc.* *p* *f* *1*

Men. D. C. senza repl.
e poi la Coda.

Coda.

Coda. *3/4* *B-flat major*

2 *f* *p* *pp*

ppp perdend.

Largo. p

pp cresc. p fp

fp cresc. mez. f

p sf p

cresc. f p

pp

pp cresc. p sf

p sf

sf cresc. mf

f p

pp f

Allegro vivace.

Finale.

The musical score is for the second violin part of a finale, marked 'Allegro vivace'. It begins with a 'Finale.' marking and a 'pp' (pianissimo) dynamic. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from 'pp' to 'sf' (sforzando). There are several 'cresc.' (crescendo) markings and 'f' (forte) markings. The score includes many slurs and ties, indicating long phrases. There are also some 'p' (piano) and 'f' (forte) markings. The piece concludes with a final 'sf' marking.

A musical score for Violino 2do, page 19. The score is written on 15 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f*, *p*, *pp*, *fp*, *cresc.*, and *dim.* are used throughout to indicate changes in volume. The piece concludes with a double bar line and the word "Fine." on the final staff.



TROIS
QUATUORS
pour
Deux Violons Viola & Violoncelle
Composés & dédiés
À SON AMI
MONSIEUR I. N. GOSSLER
par
Andreas Romberg.

Oeuv. 30

6^{me} Suite de Quatuors

Hambourg chez Jean Auguste Böhme.

Man. 4160-P-505,5



QUARTETTO I.

Allegro moderato.

Musical score for Violino 1^o of a Quartetto I. The score is in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is "Allegro moderato." The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and crescendos (*cres.*, *calando*, *dimin.*). It also features performance instructions like "8va" (octave), "Sopra la 4^{ta} corda" (above the 4th string), "Sono armonico" (harmonic), and "loco" (ad libitum). The music is characterized by rapid sixteenth-note passages and melodic lines.

This page of a musical score for Violino 19 contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as melodic lines with trills and slurs. Performance instructions like 'calando', 'Sopra la 4^{ta}', 'loco.', 'cres.', 'dimin.', 'fz', and 'tr' are interspersed throughout the score. The page concludes with a double bar line.

calando.

Sopra la 4^{ta}

loco.

cres.

dimin.

cres.

calando

fz

calando.

tr

cres.

Sopra la 4^{ta}

pp

ff

This page of a violin score, numbered 5, contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Performance markings include *espress.* (expressive), *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.

Vivace.

Finale.

p

cres.

p

mf

f

p

4

cres.

f

tr

p

2

4

pp

1

2

ten.

Violino 19

7

f *p* *crescendo* *poco a poco* *finorz.* *p* *cres.* *f* *p* *mf* *cres.* *f* *p dol* *pp* *cresc.*

This page of a musical score for Violino 19, page 7, features twelve staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *p* (piano), *crescendo*, *poco a poco*, *finorz.* (diminuendo), *mf* (mezzo-forte), *p dol* (piano dolce), and *pp* (pianissimo). The music is characterized by intricate sixteenth-note passages, often beamed in groups of four or six, and includes some triplet markings. The score concludes with a double bar line and a repeat sign.

Allegro.

QUARTETTO
II.

This musical score is for the first violin part of a quartet, marked 'Allegro'. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters like *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include 'calando.' (diminuendo), 'dolce.' (dolce), and 'Sopra la 4^{ta} corda' (above the fourth string). The score also features several trills and slurs. The piece concludes with a final cadence on the last staff.

This page of a musical score for Violino 1º (Violin 1) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *fz* (forzando), and *p* (piano). The tempo/mood markings are *calando.* (ritardando) and *dolce* (dolce). The instruction *Sopra una Conda* is written above the 11th staff. The 11th staff also has the marking *str* (string). The 12th staff has the marking *fz* (forzando). The 13th staff has the marking *calando.* (ritardando). The 14th staff has the marking *dolce* (dolce).

Violino 1^o musical score, page 10. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *cresc.*, *mf*, *p*, *pp*, and *ff*. There are also trills (*tr*) and triplets (*3*). The score ends with a double bar line.

Menuetto.

Mennetto.

f *mf* *p* *mf* *p* *pp* *f*

Τρις.

Trio.

p *mf* *dimin.* *p* *rfp* *mf* *dim.* *p* *mf* *rfp*

Sul una Corda *Sul una Corda* *Sulla 3^a Corda*

Da Capo Men.
senza Replica.

Andante
cantabile.

Violino 1^o score page 12, featuring Andante cantabile tempo. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked Andante cantabile. The score includes various dynamics (p, cresc., fp, rfp, br) and articulations (accents, slurs, trills). The piece concludes with a double bar line and a key signature change to one flat (F).

The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante cantabile." The first measure is marked with a piano (p) dynamic. The music features various articulations, including slurs, accents, and trills. The second staff ends with a repeat sign. The third staff begins with a fortissimo piano (fp) dynamic. The fourth staff includes a crescendo (cresc.) marking. The fifth staff features a trill (tr) marking. The sixth staff includes a fortissimo piano (fp) dynamic. The seventh staff includes a fortissimo piano (fp) dynamic. The eighth staff includes a crescendo (cresc.) marking. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The piece concludes with a double bar line and a key signature change to one flat (F).

Violino 1^o score page 13. The page contains 13 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *cresc.* marking. The third staff has a *calando* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking.

Allegro.
Finale.

Violino 1^o score page 14, Allegro, Finale. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). Performance markings include *tr* (trill), *loco.* (loco), and *8va* (octave). The piece concludes with a final *tr* and a *mf* marking.

Violino 1^o.

p

f *p* *f* *fz* *0*

calando. *p*

mf

ff

Violino 1^o musical score, page 10. The score is written on ten staves in G major (one sharp). It features a variety of musical techniques including triplets, trills, and dynamic markings such as *p*, *f*, *cresc.*, and *fp*. The piece concludes with a double bar line on the final staff.

QUARTETTO III.

Introduzione.
poco Adagio.

sf

sf

sf

sf

sf

dimin.

pp

Allegro.

p

sf

tr

cresc.

mf

f

calando

ten.

dolce

Sulla 2da Corda

Sulla 3za Corda

cresc.

tr

Sulla 3za Corda

1. *2.*

rf *p*

cresc. *f*

f *p*

1

Violino I^o score page 20. The page contains 14 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dim*, *p*, *sf*, *cres*, *fz*, *calando*, *cresc.*, *p*, *f*, *calando*, *dolce*, *tr*, *loco*, *mf*, *p*, *fz*, and *sf*. The score also includes the instruction *Sulla 1^a Corda* and *Sulla 2^a Corda*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for Violino I.

Allegretto.

Mennetto

First system of the Minuet, featuring a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto.' and the time signature is 3/4. The music begins with a first measure rest, followed by a series of eighth and sixteenth notes. Dynamics include 'p' (piano) and 'f' (forte). A first ending bracket is present over measures 10-11.

Trio.

Second system of the Minuet, continuing the single staff. It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes. Dynamics include 'p' (piano), 'f' (forte), and 'cres.' (crescendo). A first ending bracket is present over measures 10-11. The system concludes with a 'Men. DC.' (Da Capo) instruction.

Coda.

Third system of the Minuet, continuing the single staff. It includes a second ending bracket over measures 10-11. The system concludes with a 'Coda' instruction. The final system includes a 'ppp' (pianissimo) dynamic and a 'perdendosi.' (fading away) instruction.

Largo.

Violino 1 score page 22. The page contains 14 staves of music. The tempo is marked 'Largo.' at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, fp, sf, cresc., mf, calando). The music is written in a single system across 14 staves. The first staff begins with a treble clef and a common time signature. The music is characterized by complex rhythmic patterns and frequent trills. The dynamics range from piano (p) to fortissimo (fp). The score concludes with a double bar line on the 14th staff.

Dynamic markings: *p*, *pp*, *fp*, *sf*, *cresc.*, *mf*, *calando*.

Trills: *tr*.

Other markings: *Sopra la 4^{ta} Corda*.

Violino 1^o.

Allegro vivace.

Finale.

The musical score for Violino 1, Finale, Allegro vivace, is written in G major (one sharp) and 2/4 time. The piece begins with a dynamic marking of *p* (piano). The first staff contains a trill (tr) and a triplet (3). The second staff features a trill (tr) and a triplet (3). The third staff has a trill (tr) and a triplet (3). The fourth staff includes a trill (tr) and a triplet (3). The fifth staff shows a trill (tr) and a triplet (3). The sixth staff has a trill (tr) and a triplet (3). The seventh staff features a trill (tr) and a triplet (3). The eighth staff includes a trill (tr) and a triplet (3). The ninth staff has a trill (tr) and a triplet (3). The tenth staff shows a trill (tr) and a triplet (3). The eleventh staff features a trill (tr) and a triplet (3). The twelfth staff includes a trill (tr) and a triplet (3). The thirteenth staff has a trill (tr) and a triplet (3). The fourteenth staff concludes with a final cadence marked '4'.

Handwritten musical score for Violino 19, page 24. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (f). Trills (tr) are indicated in several measures. The piece concludes with a final cadence on the 14th staff.

Handwritten musical score for Violino 1^a, page 25. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *f*, *cresc.*, *dim.*, and *Fine.* There are also fingerings (1, 2, 4) and a trill marked with a '4'.

III

QUATOURS

PAR

ANDR. ROMBERG

OP. 30.



Violoncello.



Mus. 4160-P-505,5

QUARTETTO
I.

Allegro moderato.

Violoncello part of a quartet, measures 1-16. The music is in 2/4 time, key of D major. The part begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a final cadence marked 'fz'.

Measures 1-16:

- Measure 1: p
- Measure 2: mf
- Measure 3: p
- Measure 4: cres. f
- Measure 5: p
- Measure 6: pp
- Measure 7: f
- Measure 8: f
- Measure 9: p
- Measure 10: p
- Measure 11: p
- Measure 12: p
- Measure 13: p
- Measure 14: p
- Measure 15: p
- Measure 16: f

Violoncello.

fz fz calando. p f

fz fz fz calando. p cres.

p pp ff

Mennetto *Allegretto.*

p

cres.

p pp

cres.

f dim. p

Trio.

p

f p

pp

D.C. Men. Senza repl.

Adagio
cantabile.

Violoncello score for Adagio cantabile. The music is in 3/4 time, key of D major. It consists of two staves. The first staff begins with a piano (p) dynamic. The second staff begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include p, pp, f, and cresc. (crescendo). The section ends with a fermata.

Violoncello score for Finale. The music is in 2/4 time, key of D major. It consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include mf, p, and ten. (tension). The section ends with a fermata.

p

cres. *f*

p *pp*

ten. *p* *f* *p*

crescendo poco a poco. *f* *imorz.*

p *cres.* *f* *p* *Sopra una corda*

mf

cres. *f*

pp

pp

p *pp*

cres. *f*

QUARTETTO
II.

Allegro.

Violoncello part of a quartet, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical notations such as slurs, ties, and fingerings (1, 2, 3). Specific markings include 'cresc.' (crescendo), 'calando' (diminuendo), and 'fz' (forzando). The notation is written on a single staff with a bass clef and a key signature of one sharp (F#).

Violoncello.

7

calando. p

calando. p

cresc. mf p

mf

pp cresc. p

f p

1 2 3 4 5 6

cresc. f

Menuetto.

Trio.

Andante cantabile.

Violoncello.

9

2

rfp *rfp* *cresc.*

p *p*

cresc. *f*

calando, p

f *p* 1

f *p*

rfp *f*

p

Allegro.

Finale.

Violoncello score for the finale of an Allegro piece. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the section is labeled 'Finale.' The music features various dynamics including *p*, *f*, *mf*, *pp*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

mf

f

ff

p

fp

f

1 2 3 4 5 6 7 8

p

QUARTETTO III.

Introduzione.

Violoncello.

Poco Adagio.

The musical score is written for a single cello (Violoncello) and consists of two main sections. The first section, titled 'Introduzione. Poco Adagio.', is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth note patterns, often beamed together, with dynamic markings such as *sf* (sforzando), *sfz* (sforzando), and *dim.* (diminuendo). The second section, titled 'Allegro.', is in common time (C) and begins with a key signature change to one flat (B-flat). This section is more rhythmically active, featuring sixteenth and thirty-second note passages. It includes dynamic markings like *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), *mf* (mezzo-forte), *calando* (diminuendo), *tenuto* (sustained), and *fp* (fortissimo). The score concludes with a final flourish marked with a first ending bracket.

2

p

mf

p

cresc.

f

fz

1

dim

p

sfp

sfp

sfp

cresc.

fz

calan. p

cresc.

rf

p

cresc.

rf

p

f

tem.to

calando

p

fp

1

fp

cresc.

f

f

mf

p

f

Violoncello.

Allegretto.

Menuetto.

Menuetto. *Allegretto.*

p

f *p* *f* *p*

f *dim* *p* *cresc.*

Trio.

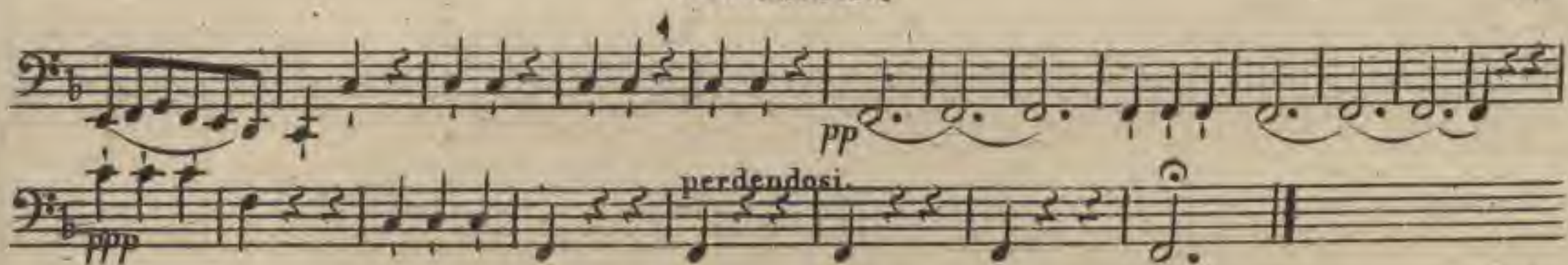
Trio. *Allegretto.*

p *f* *p* *cres* *p* *f* *p* *dim*

Coda.

Coda. *f* *p*

Men. D.C. senza repl.
e poi la Coda.



Largo.

Second system of music for Violoncello, measures 5-16. The tempo is marked *Largo*. The music continues in bass clef with a key signature of one flat. The first staff contains a melodic line with various dynamics including *p* (piano), *pp*, *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The second staff contains a bass line with similar dynamics. The system concludes with a double bar line.

Violoncello.

Finale. *Allo vivace*

pp

1 2 3 4 5 6 7 8 9

1 2 3

4 5 6 7 8

f p f p

f mf

fpp

cres

1 2 3 4 5 6

fp f

fp p

pp

7 1 2

pp

3 4 5 6 7

sfp sfp p tr

tr f p pizz.

col'arco pizz.

col'arco

pizz.

col'arco.

f

p

f

p

f

pp

cresc.

fp

p

pp

pizz.

1 col'arco

cresc.

f

dim.

p

cresc.

dim.

p

1 2 3 4 5 6

1 2 3 4 1

1

pp

f

1

Fine.

